

# ডোমকল গার্লস্ কলেজ

স্থাপিত-২০১১

ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩

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ফোন নং: ৭৪০৭০০০৭৮৮



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## DOMKAL GIRLS' COLLEGE

ESTD-2011

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### **An Introduction to the Learning Outcomes of Studying English Literature**

English Literature or Literature in English motivates students to engage in reading and develop an understanding of cultures, and societies. It also provides students with exposure to tackle advanced passages, new vocabulary words, familiarity with rhythms, literary patterns and beats and creative storytelling techniques to enhance their intellectual growth. Literature allows us to interpret our own lives and emotions and find ways to relate to the story so we in turn can reflect the same way it allows students to use their imagination to visualize the story within their mind. Thus, studying English literature stimulates our students to think critically about culture, society, politics, anthropology, gender and sexuality, race, science and other contemporary issues like climate change, migration, nation and nationalism, multiculturalism etc.

The syllabus for Core Courses, Discipline Specific Elective Courses (DSE), Generic Elective Courses (GE) and Skill Enhancement Courses (SEC) under the Choice Based Credit System (CBCS) is structured to provide students with a comprehensive idea about the development of English literature over the ages. It traces the trajectory of the growth of English literature from the classical age to the present. Our prescribed courses offer extensive insight into the history of English literature while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. Our Department of English also teaches our students the use of images, symbols, figures of speech, and other important literary terms and types in our courses. We also reflect on the study of myth, religion, history, spatiality, temporalities, ethnicity and casteism for making interdisciplinary connections with other disciplines. Thus, we help the students to evaluate the way socio-cultural, political and historical phenomena influence the literary production of a particular period.

Besides, we aim to address the importance of communication skills and soft skills through an interactive mode of the teaching-learning process. By focusing on various dimensions of skills, we help our students to learn the language of communication, such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and reading skills as well as writing skills such as summarizing, paraphrasing, note-taking, note-making etc. During the practice of

various learning skills, the students commit fewer errors while organizing, structuring and writing sentences. But later on, they will learn how to improve their spelling, grammatical and communicative skills. Thus, our curriculum provides learners with learning experiences to appreciate and enjoy literature, encourage self-expression and creativity, and enhance their critical thinking and the ability to examine literature from interdisciplinary perspectives.

### **Programme Specific Outcomes (BA Hons. English)**

The programme learning outcomes relating to BA (Hons) degree programme in English are as follows:

1. Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity.
2. Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
3. Display an ability to read and understand various literary genres and stylistic variations and write critically.
4. Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
5. Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
6. Display knowledge to cultivate a better understanding of values – both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
7. Recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development.
8. Channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme.

9. Enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India.

<b>B.A. HONOURS IN ENGLISH</b>			
<b>Course Code</b>	<b>Title</b>	<b>Credits</b>	<b>Course Outcomes</b>
ENGH-H-CC-T-1	Indian Classical Literature	6	<ul style="list-style-type: none"> <li>• Acquaint with the most important writers and works of Indian Classical Literature.</li> <li>• Understand the history of Indian myths, tradition, heritage, culture and society in translating the classical texts.</li> <li>• Develop aesthetic thoughts, emotions and ideas about Indian Classical Literature.</li> <li>• Convey the significant message of Indian culture and tradition from generation to generation.</li> <li>• Interpret classical ideas and thoughts in the light of the present.</li> </ul>
ENGH-H-CC-T-2	European Classical Literature	6	<ul style="list-style-type: none"> <li>• Acquaint with the significant writers and works of European Classical Literature.</li> <li>• Understand European myth, tradition, heritage, customs, values, culture and society in translating classical texts.</li> <li>• Develop aesthetic thoughts, emotions and ideas about European Classical Literature.</li> <li>• Convey the significant message of European culture and tradition from generation to generation.</li> <li>• Interpret classical ideas and thoughts in the light of the present.</li> </ul>

ENGH-H-CC-T-3	Indian Writing in English	6	<ul style="list-style-type: none"> <li>• Acquaint with famous writers and works of Indian Writing in English.</li> <li>• Recognize cultural and social contexts of Indian Writing in English</li> <li>• Learn the development of the English language through the study of Indian English literature.</li> <li>• Compare Indian Writing in English with Indian Classical Literature in the context of historical and cultural changes.</li> <li>• Evaluate the aesthetic values of Indian poetry, drama, fictional prose and non-fictional prose in English.</li> </ul>
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ENGH-H-CC-T-4	British Poetry and Drama: 14th – 17th Centuries	6	<ul style="list-style-type: none"> <li>• Learn about British poetry and drama from the age of Chaucer to the age of Alexander Pope.</li> <li>• Comprehend the development of British drama and poetry.</li> <li>• Understand the socio-political context of the period from the 14th century to the 17<sup>th</sup> century.</li> <li>• Analyze the theme, structure and style in British poetry and drama</li> <li>• Differentiate the features between Petrarchan Sonnet and Shakespearean Sonnet.</li> </ul>
ENGH-H-CC-T-5	American Literature	6	<ul style="list-style-type: none"> <li>• Understand the socio-political contexts and movements in American Literature.</li> <li>• Acquaint with the most famous writers and their works in American Literature.</li> <li>• Glimpse into the development of African-American Literature.</li> <li>• Comprehend the theme, structure and style in American poetry, drama, novel, short story, and non-fictional prose.</li> <li>• Recognize how American Literature triggers the idea of multiculturalism and cosmopolitanism.</li> </ul>
ENGH-H-CC-T-6	Popular Literature	6	<ul style="list-style-type: none"> <li>• Understand the difference between Classical Literature and Popular Literature.</li> <li>• Learn about various types of popular fiction in English literature.</li> <li>• Comprehend the popularity of genre fiction such as detective fiction, fantasy fiction, science fiction, gothic fiction and romance.</li> <li>• Understand the concept of sense and nonsense in popular literature</li> <li>• Acquaint with the most important writers of popular literature across the diachrony of time.</li> </ul>

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ENGH-H-CC-T-7	British Poetry and Drama: 17th and 18th Centuries	6	<ul style="list-style-type: none"> <li>• Acquaint with the Jacobean and the 18th century British poetry and drama</li> <li>• Understand different features of Neoclassicism and its influence on English society</li> <li>• Grasp the idea about the comedy of manners and restoration comedy</li> <li>• Comprehend the significant literary weapons such as satire, lampoon, irony, mock epic, sarcasm, burlesque, wit and humour</li> <li>• Decipher religious and secular thought in the 17th century.</li> </ul>
ENGH-H-SEC-T-1	English Language Teaching	2	<ul style="list-style-type: none"> <li>• Understand the history and structures of the English Language</li> <li>• Assess various methods of teaching the English language and literature.</li> <li>• Recognize the materials for Language Teaching</li> <li>• Acknowledge and classify various Language Skills.</li> <li>• Use technological aids in Language Teaching.</li> </ul>
ENGH-H-CC-T-8	British Literature: 18th Century	6	<ul style="list-style-type: none"> <li>• Learn about the historical background and the literary developments from rural to urban in the 18th century.</li> <li>• Find out the major features of neo-classicism and Enlightenment.</li> <li>• Assess the development of the novel and the periodical press in 18th-century British literature.</li> <li>• Realize the prominence of logic and reason in 18<sup>th</sup>-century British literature.</li> <li>• Understand the significance of human values and moral values as reflected in the poem of Thomas Gray.</li> </ul>

ENGH-H-CC-T-9	British Romantic Literature	6	<ul style="list-style-type: none"> <li>• Acquaint with the great lyric poetry of Gray, Blake, Wordsworth, Shelley, Keats, etc.</li> <li>• Understand the salient features of English Romanticism</li> <li>• Know about the influence of the Industrial &amp; French Revolutions on English Romanticism.</li> <li>• Distinguish characteristics of English Romantic and Neo-Classical poetry.</li> <li>• Get a glimpse of the presence of Gothic elements in romantic literature.</li> <li>• Apprehend the spiritual and didactic interpretation of nature in Romantic poetry.</li> </ul>
ENGH-H-CC-T-10	British Literature: 19th Century	6	<ul style="list-style-type: none"> <li>• Be familiar with famous writers and notable works of the Victorian Age.</li> <li>• Understand the cultural and social changes in the Victorian age.</li> <li>• Comprehend the terms – Victorian Compromise, Utilitarianism, Dramatic Monologue, Zeitgeist, Social Realism, Oxford Movement etc.</li> <li>• Assess the contribution of Pre-Raphaelite poets to Victorian poetry.</li> <li>• Recognize the literary contributions of Alfred Tennyson, Robert Browning, Mathew Arnold and Thomas Hardy.</li> <li>• Know about famous prose writers, for example, Charles Dickens, William Thackeray, Anne, Charlotte, and Emily Brontë, George Eliot, Elizabeth Gaskell, Thomas Hardy, Antony Trollope etc.</li> </ul>
ENGH-H-SEC-T-2	Soft Skills	2	<ul style="list-style-type: none"> <li>• Understand the concepts, fundamentals and tools of communication.</li> <li>• Develop Students' effective communication skills (spoken and written)</li> <li>• Become self-confident individuals by mastering interpersonal, team management, and leadership skills.</li> <li>• Develop effective presentation skills, such as presentations for small and large groups and marketing and business presentations.</li> <li>• Develop all-round personalities with a mature outlook to function effectively in different circumstances.</li> </ul>

ENGH-H-CC-T-11	Women's Writing	6	<ul style="list-style-type: none"> <li>• Acquaint with the complex and multifaceted literature of women across the world.</li> <li>• Know about the diversity of women's experiences in various socio-cultural contexts.</li> <li>• Understand women's literary history, women's studies and feminist criticism.</li> <li>• Assess the significance of gender equality and women's rights in society.</li> <li>• Realize the social changes due to women's empowerment and liberty.</li> <li>• Feel about various images of women's exploitation, oppression and subjugation in male-dominated societies across the world.</li> </ul>
ENGH-H-CC-T-12	British Literature: The Early 20th Century	6	<ul style="list-style-type: none"> <li>• Be familiarized with the movement of modernism and literary changes in the early decades of the 20th century.</li> <li>• Know about the modernist canon founded on Ezra Pound's "make it new" idea.</li> <li>• Understand the literary criticism and innovative techniques introduced by the writers of the 20th century.</li> <li>• Realize the decay and decadence of morality and human values in the modern age.</li> <li>• Learn famous literary canon of the age, for example, T.S Eliot's <i>The Hollow Men</i>, W.B Yeats's "Sailing to Byzantium" and "Byzantium", James Joyce's <i>A Portrait of the Artist as a Young Man</i> and Joseph Conrad's <i>Heart of Darkness</i>.</li> </ul>
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	6	<ul style="list-style-type: none"> <li>• Be familiar with the aesthetics of translation and the significance of translation studies.</li> <li>• Know about various linguistic regions and languages in India.</li> <li>• Recognize famous literary works of regional writers, for example, Premchand's <i>The Shroud</i>, Ismat Chughtai's <i>The Quilt</i>, Fakir Mohan Senapati's <i>Rebati</i> and Rabindranath Tagore's <i>Red Oleanders</i>.</li> <li>• Assess the translated texts in the context of caste, gender and resistance in India.</li> <li>• Understand the modernity of Indian literature through translation studies of Indian regional literature.</li> </ul>



ENGH-H-DSE-T-2	British Literature : Post-World War II	6	<ul style="list-style-type: none"> <li>• Acquaint with Postmodernism's movement and sociocultural realism's influences in British Literature after World War II.</li> <li>• Find out various literary experimentation, for example, intertextuality, historiography, magic realism, pastiche, parody, tragicomedy etc.</li> <li>• Understand political and cultural changes in Postwar Britain through literature.</li> <li>• Assess the Russian Revolution and the turn of totalitarianism in the allegory of George Orwell's <i>Animal Farm</i>.</li> <li>• Learn about famous poets of the age and their poetry, for example, Ted Hughes' "Hawk Roosting", Philip Larkin's "The Whitsun Weddings", and Seamus Heaney's "Digging".</li> <li>• Be familiar with the terms, dark comedy and kitchen sink drama through John Osborne's <i>Look Back in Anger</i>.</li> </ul>
ENGH-H-DSE-T-3	Literary Criticism	6	<ul style="list-style-type: none"> <li>• Know what literary criticism is and how it works for interpreting it.</li> <li>• Acquaint with the history of English criticism in terms of the teaching of certain important texts and ideas of everlasting significance ingrained in them.</li> <li>• Classify the distinction between romantic criticism and modern criticism.</li> <li>• Understand the importance of common language, for example, "a man speaking to a man" in romantic poetry most significantly propagated by Wordsworth's <i>Preface to Lyrical Ballads</i>.</li> <li>• Assess the concept of "fancy" and "imagination" in Coleridge's <i>Biographia Literaria</i>.</li> <li>• Understand the idea of "Tradition" and "Individual Talent" through the catalyst judgement of a text.</li> <li>• Be familiar with the terms and ideas, the language of paradox, the heresy of paraphrasing, emotive language and scientific language.</li> </ul>

ENGH-H-CC-T-13	Modern European Drama	6	<ul style="list-style-type: none"> <li>• Know the best experimental and innovative dramatic literature of modern Europe.</li> <li>• Understand the origin of Absurd drama and the major themes of Absurd drama.</li> <li>• Understand the politics, social changes and the stages in modern European drama.</li> <li>• Make a comparative study of traditional drama and absurd drama.</li> <li>• Learn about the socio-political changes and the element of realism in modern European drama.</li> <li>• Acquaint with the concept of tragedy and heroism in modern European drama concerning Samuel Beckett, Anton Chekhov, Henrik Ibsen, Luigi Pirandello, and Eugene Ionesco.</li> </ul>
ENGH-H-CC-T-14	Postcolonial Literatures	6	<ul style="list-style-type: none"> <li>• Understand the theory and concepts of Postcolonial studies.</li> <li>• Know about famous postcolonial poets and authors such as Salman Rushdie, Gabriel Garcia Marquez, Chinua Achebe, Derek Walcott, David Malouf, Pablo Neruda and so on.</li> <li>• Assess the concept of decolonization, cultural hybridity, globalization and resistance in Postcolonial literature.</li> <li>• Be familiar with the growth and development of Postcolonial literature.</li> <li>• Gain knowledge about the terms and concepts exclusive of Postcolonial literature.</li> <li>• Learn about identity politics and geopolitics around the idea of nation and nationalism.</li> </ul>
ENGH-H-DSE-T-4	Literary Theory	6	<ul style="list-style-type: none"> <li>• Locate the emergence and the development of literary theory, and finally its transformation from literary theory to critical theory in the field of literary studies.</li> <li>• Classify and understand the differences between literary criticism and literary theory.</li> <li>• Learn about various types of contemporary literary theories such as Structuralism, Poststructuralism, Modernism, Postmodernism, Psychoanalytical Criticism, Marxism, Poststructuralism, Feminism, Gynocriticism, Postcolonialism, Orientalism and so on.</li> <li>• Acquaint with famous literary theorists such as Antonio Gramsci, MK Gandhi, Edward Said, Jacques Derrida, Ferdinand de Saussure, Hélène Cixous, Elaine</li> </ul>

			<p>Showalter, Louis Althusser.</p> <ul style="list-style-type: none"> <li>• Be able to apply various literary approaches to analyze a text or examine any literary text from various perspectives.</li> <li>• Be enlightened with the faculty of various theoretical ideas and those ideas will broaden our students' knowledge to critically appreciate any literary text.</li> </ul>
ENGH-H-DSE-T-5	Partition Literature	6	<ul style="list-style-type: none"> <li>• Define and conceptualize what Partition Literature is.</li> <li>• Locate the context and history of the Indian partition literature.</li> <li>• Understand the role of history, memory, violence and trauma in Partition Literature.</li> <li>• Know about famous writers of Indian partition literature such Amitav Ghosh, Saadat Hasan Manto, Intizar Hussain, Urvashi Butalia, Jibananda Das, Dibyendu Palit, Manik Bandhopadhyaya and Faiz Ahmad Faiz.</li> <li>• Be familiar with the concepts of Colonialism, Nationalism, and Partition.</li> <li>• Explore the homeless situation of Women in the Partition.</li> <li>• Learn about the historical narrative of communalism, violence, homelessness and exile in Partition Literature.</li> </ul>
ENGH-H-DSE-T-5	Research Methodology	6	<ul style="list-style-type: none"> <li>• Identify a research problem and then find a way of solving the problem and choose an appropriate methodology for collecting and analyzing data.</li> <li>• Demonstrate the ability to write a research paper of moderate length and develop the ability to test a hypothesis or set of hypotheses in the course of the paper.</li> <li>• Learn to analyze suitable illustrations, sustain contentions with logical arguments and write a balanced and convincing paper based on research.</li> <li>• Be able to write a term paper and produce a critical appreciation of a text through practical criticism.</li> <li>• Understand what academic writing is and the significance of academic writing in research.</li> <li>• Use basic tools of research in the field of English Studies.</li> <li>• Be able to place in-text citations and work citations by following various research formatting styles, for example, MLA, APA and Chicago.</li> </ul>

## B. A PROGRAMME COURSE IN ENGLISH

COURSE CODE	TITLE	CREDITS	COURSE OUTCOMES
ENGH-G-LCC-T-1	Indian Writing in English	6	<ul style="list-style-type: none"> <li>• Acquaint with famous writers and works of Indian Writing in English.</li> <li>• Recognize cultural and social contexts of Indian Writing in English</li> <li>• Learn the development of the English language through the study of Indian English literature.</li> <li>• Compare Indian Writing in English with Indian Classical Literature in the context of historical and cultural changes.</li> <li>• Evaluate the aesthetic values of Indian poetry, drama, fictional prose and non-fictional prose in English</li> </ul>
ENGH-G-CC-T-2	British Literature: 17th & 18th Centuries	6	<ul style="list-style-type: none"> <li>• Investigate the way socio-political scenario influenced the literary production of the Neo-Classical Period.</li> <li>• Gain insights into the genre of Comedy of Manners through an appreciation of Aphra Behn, one of the most prolific female figures of Restoration theatre.</li> <li>• Understand the concept of mock-epic poetry through the reading of Alexander Pope's <i>The Rape of the Lock</i>.</li> <li>• Identify the use of irony, satire, paradox and lampooning going through the poetry of the centuries.</li> </ul>
ENGH-G-LCC-T-2	Literature of the British Isles	6	<ul style="list-style-type: none"> <li>• Be Acquainted with the eminent writers of the British Isles such as William Shakespeare, John Milton, William Wordsworth, Katherine Mansfield, George Bernard Shaw, Lady Gregory and Louis MacNeice randomly over the ages.</li> <li>• Understand the concept of Shakespearean Sonnet and Petrarchan Sonnet by reading the prescribed poems.</li> <li>• Learn the concept of freedom in G.B Shaw's 'Freedom' based on the modern consequences.</li> <li>• Gain familiarity with the characteristics of modern poetry through Louis MacNeice's poetry.</li> </ul>

ENGH-G-CC-T-3	British Romantic Literature	6	<ul style="list-style-type: none"> <li>• Gain insights into the unique traits of the literary movement of “Romanticism” through the representative works of eminent writers like William Wordsworth, John Keats, Charles Lamb and Mary Shelley.</li> <li>• Understand the way concepts like idealism, individualism and pantheism underlaid into the literary output of the Romantic era.</li> <li>• Be familiar with the iconic definition of poetry given by William Wordsworth in <i>Preface to Lyric Ballads</i>, that is: “Poetry is spontaneous overflow and powerful feelings that recollected in tranquillity”.</li> <li>• Analyze the growth and development of science fiction and gothic fiction respectively in this era.</li> </ul>
ENGH-G-CC-T-4	British Literature: 19th Century	6	<ul style="list-style-type: none"> <li>• Identify and analyze the socio-economic-political contexts that influenced the literature of the Victorian period.</li> <li>• Be acquainted with the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres.</li> <li>• Appreciate female voices of the Victorian period and understand the female writer’s position in society and the tension between the private domestic sentiments and the larger public concerns around the contemporary responses.</li> <li>• To understand the existing conflict between faith and doubt in Victorian society.</li> </ul>
ENGH-G-DSE-T-1	Modern Indian Writing in English Translation	6	<ul style="list-style-type: none"> <li>• Be familiar with the aesthetics of translation and the significance of translation studies.</li> <li>• Assess the translated texts in the context of caste, gender and resistance in India.</li> <li>• Understand the modernity of Indian literature through translation studies of Indian regional literature.</li> <li>• Be acquainted with the writings of different Indian writers such as Fakir Mohan Senapati, Premchand, Amrita Pritam, Ismat Chughtai and Rabindranath Tagore to appreciate the variety and diversity of Indian Writing in English.</li> </ul>

ENGH-G-DSE-T-2	Partition Literature	6	<ul style="list-style-type: none"> <li>• Locate the context and history of the Indian partition literature.</li> <li>• Define what partition literature is and its growth and development in the Indian context.</li> <li>• Understand the aesthetics and politics of borders to map social, cultural and religious identities.</li> <li>• Be familiar with some famous writers in this field of literature such as Amitav Ghosh, Sa'adat Hasan Manto, Manik Bandyopadhyay, Dibyendu Palit, Urvashi Butalia and Faiz Ahmad Faiz.</li> </ul>
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